**Instrumental Musical Drawing Assignment (Abstract)**

Due Thursday 9th July

Materials - A recording of a piece of music which must be an **instrumental**. This music should be something that you enjoy and/or has significance for you.

- Your sketchbook and/or newsprint to make studies/experiments.

- 2 sheets of britewhite (minimum)

- Any materials from your kit or combinations of materials.

(rulers are allowed)

How to proceed

Using any combination of squares, rectangles, triangles and circles make a minimum of 2 distinct drawings that communicate the feeling of your chosen piece(s) of music. You should write the name of the piece of music on the back of the finished drawing.

Listen to the music while making the drawings.

Things to consider……

- How does the music make you feel and which shapes or combinations of shapes might best suggest this feeling.

- Choose an approach to your mark making that is appropriate to what you are aiming for in terms of the finished drawing.

- Carefully consider how scale, pattern, repetition and quality of mark may be used in order to impart the feeling you are after into your drawing.

- Consider how best to deal with the edge of the paper. Do you suggest a continuation of the shapes beyond the edge or should you contain everything within the edge?